

# Visiting Time

## Key

## Context

Alcohol

A	G	G	R	E	S	S	I	V	E	A	R	R	U	K	D
I	X	L	B	W	U	F	J	L	C	Q	V	Z	A	U	E
J	V	M	Z	O	G	N	N	A	T	H	J	B	R	P	S
H	Q	U	I	X	V	R	S	W	J	O	X	F	G	I	S
C	T	X	Q	U	E	S	A	B	W	K	M	Q	U	Y	E
O	N	Z	A	L	E	G	R	R	I	U	H	I	M	W	R
A	K	B	M	R	M	P	L	E	A	S	U	R	E	X	P
R	E	J	N	D	R	O	G	A	N	O	I	I	N	T	E
Z	T	R	O	U	B	L	E	K	A	D	E	L	T	N	D
H	Y	C	V	Q	A	O	B	I	H	T	V	U	S	B	D
B	I	N	G	E	D	R	I	N	K	I	N	G	O	E	J
O	W	U	E	B	I	T	F	G	Q	J	Z	V	X	C	A
R	U	J	M	S	T	N	E	D	I	C	C	A	D	Y	O
G	B	Q	F	K	W	O	G	U	Z	K	L	E	F	H	I
A	R	V	Z	O	Y	C	Q	K	M	E	U	Z	B	M	C
S	E	N	S	I	B	L	E	D	R	I	N	K	I	N	G

# After Reading

## *Possible answers and suggestions for the activities*

1.

2. 2.1 B

3. a)



VERSION 1

### **FILM:**

#### **The Son**

Luc Dardenne New Yorker Video 01/03 VHS/DVD

*The Son* is Belgium's submission for the Best Foreign Language Film Academy Award. Its star Olivier Gourmet won the prize for Best Actor at the 2002 Cannes Film Festival. Jean-Pierre and Luc Dardenne, the filmmakers, have received acclaim for [La Promesse](#) (1996) and [Rosetta](#) (1999), their first two releases. Olivier (Olivier Gourmet) is a lonely carpentry instructor at a vocational training centre for troubled youth. He is troubled by a bad back and an inability to communicate smoothly with others. But in his own quiet way, he has found a way of surviving in a nondescript apartment. He seems to have no interests outside of his work.

Olivier's routine is turned upside down with the arrival of Francis (Morgan Marinne), a sixteen year old that has just been released from a juvenile detention centre. The teacher realizes that the boy is the one who murdered his small son in a robbery five years ago. The same day Olivier's ex-wife Magali (Isabella Soupart) stops by with the news that she's pregnant and has decided to marry her lover. It is obvious in his reaction to her that they have had trouble mourning the loss of their son and that this rift caused their separation. Suffice it to say that Olivier's stiff body reveals burdens that have been difficult for him to bear and even harder for him to release.

At first, the teacher doesn't want Francis in his class but then he relents. The boy is serious about taking up the vocation of carpentry. Learning where he lives, Olivier steals the keys to his place and goes there secretly. For a few moments, he lies in the boy's bed. Later, he meets Francis at a fast food place and impresses the boy with his skill at gauging distances with his eye.

The two get together for a trip to the mill to pick up some wood for the projects at the training center. The boy asks Olivier to be his mentor, but the teacher wants some answers first. He questions him about why he was in the detention centre. Francis tells about the robbery and strangling a boy who wouldn't let go of him while he was trying to steal a car radio. Olivier is desperate to hear some remorse in Francis, but none is evident. When they arrive at the mill, there is tension in the air and the teacher's body language exudes anger and incipient violence.

*The Son* is a haunting parable filled with many moments of quiet dignity. But only the adventuresome filmgoer will be able to negotiate the hand-held camera work of Alain Marcoen who spends a great deal of time focused on Olivier's neck. There is no music to accompany the everyday activities of this master wood crafter. Yet in a very austere and unusual way, the Dardenne brothers have fashioned a touching story of the moral imagination that ends with a surprising grace note that defies precise measurement. **Spiritually Literate Readings of *The Son***

**Forgiveness.** As you ponder the religious symbols in *The Son*, consider this from Rabbi Shoni Labowitz in her book *Miraculous Living*:

'Forgiving' may appear as one word, but in its inner meaning, there are two words, 'for' and 'giving.' Forgiving has less to do with another and more to do with giving to yourself the

freedom to release tightness, let go of competition, unveil illusions of boundaries and limits. When you forgive you are simply giving simplicity back to chaos, joy back to anger, love back to fear, and constriction back to expansiveness."

**Movies about Forgiveness.** In these tense times when it is all too easy to fall into the trap of revenge and resentment, forgiveness is a theme that doesn't show up very often in feature films. The intense focus on Olivier and the lack of any other distractions in this movie enable us to give all our attention to the nature of forgiveness as it plays its way out slowly and subtly in the drama. Other films we have admired on this serious subject include *The Mission*, [The Straight Story](#), [Les Miserables](#), and [Cry, the Beloved Country](#).

in [www.spiritualityhealth.com/newsh/items/moviereview/item\\_5486.html](http://www.spiritualityhealth.com/newsh/items/moviereview/item_5486.html)

**SONGS:**

- Highway to Hell – ACDC
- Stand by me - B.E. KING
- Somewhere I belong – LINKIN PARK

**b) PICTURE/CARTOON**



1.

2. a)

b) ☺ *Every unpunished murder takes away something from the security of every man's life.---- Murder may pass unpunish'd for a time, But tardy justice will o'ertake the crime---- . No place indeed should murder sanctuaries; Revenge should have no bounds.* Author: [William Shakespeare](#)Source: Hamlet)

c) ☺ *There are more ways of killing a dog than hanging it. -----You must kill the spider to get rid of the cobweb. -----Men love their ideas more than their lives. And the more preposterous the idea, the more eager they are to die for it. And to kill for it.----- I am prepared to die, but there is no cause for which I am prepared to kill.*

d) Revenge, Repent, Redeem ----Crime, Court, Conviction----Murder, Mercy, Misery ---- Prison, Punishment, Pain

3.

4. 1. The court found the school not guilty of sexual discrimination. Although the law prohibits dismissal based on gender, it does not protect against an effeminate appearance.

2. The court found Joe guilty, stating that there was no evidence that television was responsible for his inability to distinguish between right and wrong.

VERSION 2