Joha and the End of the World
Pre-reading

1. Look at the picture of Joha with a goat. Guess what the relationship is between Joha and this animal. Why does he keep it? What is it for? How long has he had it?

2. Look at the picture of Joha, his goat and the three boys. Guess who the boys are and what their relationship is with Joha. What do they want? Why do they want to do this?

3. What has the mobile phone to do with Joha, the boys and the goat? Who does the mobile phone belong to? What information does it show? How is this information used?

4. Look at this fourth picture. Who is in the picture and what are they doing? What is the link between this picture and the three that went before it?

5. Now, share your ideas with some colleagues and see if you can agree what happens in this story (you do not need to agree but you must choose one version of the possible story to tell the rest of the class).
**While Reading**

1. Read as far as line 41. What do you think will happen next? What will the boys suggest they do? What will Joha think? Now check your predictions with the rest of the text.

2. As you read the story, decide where the pictures you looked at in the Pre Reading Activity would be best placed.
After Reading

1. Now you have read the story you have a good idea about Joha’s character. Which adjectives would you use to describe him? Complete the bubbles in the picture you’re your own adjectives to describe Joha.

2. Now do the same for the boys. What adjectives would you use to describe them?

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3. What do you think happened after the story you have read finishes?

Do the boys eat the food?
How did they feel when they were going home?
What did they say to each other when they got home?
Did they try to trick Joha again?
Did they try to get revenge on Joha?
What did Joha do after they had eaten the food he cooked?
What happened to the goat?
What do Joha say to the boys the next time he saw them in the street?

4. Design a cover for the book which contains this story to give the reader an idea of the story. Your design must include attractive design and pictures and a short descriptive text which would appear on the back cover of the book.

5. Can you turn the story into a play? How many characters are there? How many of the characters speak? Use the dialogues in the story to help you, and add new dialogues where you think necessary. Write out the stage directions telling the actors where to go on the stage. Act out your play for the rest of the class!