Ex Poser
Key
Before Reading
Story Building

1. Questioning 2 rich kids. ‘Even things up’ – exact some kind of revenge
2. Lie detector
3. 7 (not including trial question(s))
4. Students choice; get them to work in small groups or pairs

Characters

<table>
<thead>
<tr>
<th>Has blonde hair</th>
<th>Ben</th>
<th>Boffin</th>
<th>Narrator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asks questions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changes colour</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Has blue eyes</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Is clever</td>
<td></td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Has spots</td>
<td></td>
<td></td>
<td>✔</td>
</tr>
<tr>
<td>Has fashionable clothes</td>
<td></td>
<td></td>
<td>✔</td>
</tr>
</tbody>
</table>

Context
Word Play

1. All homonyms
2. (Turkey/peru) Homophones

Weather Rapport

<table>
<thead>
<tr>
<th>Hurricane</th>
<th>neve</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sleet</td>
<td>aguaceiro</td>
</tr>
<tr>
<td>Snow</td>
<td>furacão</td>
</tr>
<tr>
<td>Shower</td>
<td>neveiro</td>
</tr>
<tr>
<td>Fog</td>
<td>geada</td>
</tr>
<tr>
<td>Frost</td>
<td>neve que cai misturada com chuva</td>
</tr>
</tbody>
</table>
3. 1a 2c 3a 4c 5b 6a/b 7c 8c 9a 10c (no frost with rain)

4. REPORT INFORMATION
   RAPPORT HARMONY
   RAP MUSIC
   (W)RAP UP FINISH
   WEATHER CLIMATE
   WHETHER IF
   FREAK CRAZY
   SOAR GO UP

5. Open discussion

6. weather/whether rapport/report raps up/report (weak, I know!)

**Colours**

<table>
<thead>
<tr>
<th>Colour</th>
<th>UK definition</th>
<th>Portuguese definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>green</td>
<td>anger</td>
<td></td>
</tr>
<tr>
<td>yellow</td>
<td>depression</td>
<td></td>
</tr>
<tr>
<td>blue</td>
<td>purity</td>
<td></td>
</tr>
<tr>
<td>red</td>
<td>jealousy</td>
<td></td>
</tr>
<tr>
<td>black</td>
<td>sadness</td>
<td></td>
</tr>
<tr>
<td>pink</td>
<td>cowardice</td>
<td></td>
</tr>
<tr>
<td>white</td>
<td>health</td>
<td></td>
</tr>
</tbody>
</table>

**Poem**

By a black South African. Ironic; challenging

**True/False**

1 T 2 F 3 T 4 T 5 F

**Activity 1**

This works best if questions are constructed to prompt ‘yes/no’ answers. To practice this, try “Twenty Questions” with the class. Think of an object (person, animal, vegetable or mineral) and give them the first letter. They then have to ask you a maximum of 20 questions to which you can only answer ‘yes’ or ‘no’, and in this time guess the object you have thought of.
Activity 2
Explained in detail in the text. Spend time with the ‘alibis’ group, and make sure they understand that the smaller their ‘window’ of activity for the supposed crime (i.e. their time together) the easier it is for them... Explain to the larger group that the more detailed they are in their questioning (e.g. ‘what was the colour of...?’ etc) the more likely they are to catch the alibis out.

Activity 3
This is based on the game ‘Taboo’. Simply put, the players take it in turn to be the ‘player’ who chooses a ‘victim’. They do this by reading a one of their given predicament cards, which have been distributed equally amongst the players, and deciding how the ‘victim’ will respond and indicating this by their card which is placed face down. They ask the victim the question and the victim replies by indicating with a ‘yes’, ‘no’ or ‘depends’ card. This is compared with the players card, which is now turned face up. If the same, the player wins, and the victim gets to keep the predicament card. If they are different, then the victim may be asked to justify the answer to the satisfaction of the other players. If the victim chooses ‘depend’ then he has to justify his or her choice. The next player (to the left of the first player) then chooses their own victim (at random) and so on. The first person to be without any predicament cards is the winner.

Biography

D B C A

Q1    d) wonderful
Q2    NOT air raid; being bullied; seeing a monster; school holidays
Q3

<table>
<thead>
<tr>
<th>+</th>
<th>-</th>
<th>?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Influential teacher</td>
<td>Feeling inferior</td>
<td>Sea voyage</td>
</tr>
<tr>
<td>Mum’s cooking</td>
<td>Being frightened</td>
<td></td>
</tr>
</tbody>
</table>

Q4 Have to work in spare time until they know they can ‘make it’
Q5 Open questions. Balance between personal, ambition and influences

Word Work
Language in Context

1. inverted  2. present simple / present perfect  3. auxiliary verb  4. use of present perfect

1. You are a girl.  be
2. You have kissed Ben Fox  kiss
3. You have held his hand  hold
4. You are in love  be
5. He has got blue eyes  have got
6. He is an idiot  be

2. Are you very happy?
3. Have you lived here for a long time?
4. Have you ever been to a football match?
5. Have you (ever) eaten pizza?
6. Are you 12 years old?
7. Are you clever?
8. Have you got an eccentric family
9. Have you many questions to ask?
10. Have you always supported Benfica?
Reporting

I decided to put Sandra and Ben out of their agony. I wouldn’t actually name him. I’d (would) spare her that. I asked if he was in that room. She looked at the red ben Fox and said yes. The needle pointed to TRUTH.

I asked her if he had blue eyes. She said no. I asked if he brown eyes (I said brown?). She said no again.

I didn’t know what to say next. I looked at each kid in the class very carefully. Ben Fox had blue eyes. I had been sure that she loved him. I said to Boffin that that thing didn’t work because I couldn’t see one kid who didn’t have either blue eyes or brown eyes. Boffin said that they could. They were all looking at me.

After Reading

Checking

(= not in story
✓ = in story
× = not in story

ANGER
ASSISTANCE
DETECTOR
EMBARRASSED
GREEN-EYED
HATRED
KISSED
LOVE
PIMPLES
POSER
RIVALS
SNOBS
STUPIDITY
TRUTH

Further Reading

Allow interpretations to be subjective. However, note that ‘so and so’ can just mean anonymous people, but can also imply annoying people (old fashioned phrase, but still acceptable). There are lots of positive elements to the poem – favourite place/good fun/ seem well/ just great/ that’s wise etc. The last line suggests that the poet might also be flower, but this is very arguable!