

**Task 1 – Speaking and vocabulary**

Work in pairs. Make a list of words and expressions you could use to describe the house and the landscape in the image below.



**Task 2 – Vocabulary**

Work in small groups. Use a dictionary and check the meaning and the pronunciation of the following words:

1. Estuary .....
2. Muse .....
3. Abiding .....
4. Imagery .....
5. Metaphor .....
6. Fluidity .....
7. Cottage .....
8. Balmy .....
9. Barmy .....
10. Shed .....
11. Characters .....
12. Conviviality .....

### Task 3 – Listening

Watch a video about Dylan Thomas' life in Laugharne. Write **T** (true) or **F** (false), according to the information given by the speakers in the video.

- a) Dylan Thomas could only write when he was in Laugharne. (    )
- b) The estuary is also a metaphor, because it's not a river, it's not the sea; it's a kind of in-between land. The estuary was his muse. (    )
- c) Dylan Thomas' abiding affection for Laugharne passed into his poetry. (    )
- d) Dylan Thomas' first house in Laugharne was The Boathouse. (    )
- e) His first son was born in Laugharne. (    )
- f) Living in The Boathouse, Dylan Thomas had access to the sea, the garden and to his writing shed. (    )
- g) His parents came to live with them in The Boathouse. (    )
- h) His wife used to lock him in the writing shed for about four hours a day. (    )
- i) Dylan Thomas' international reputation grew and he had no more concerns about money. (    )
- j) He used the atmosphere and the conviviality of the pub to create his characters and his stories. (    )

Now watch the video again and note down as much extra information as you can about the places associated with Dylan Thomas in Laugharne.

Place	Information
Eros Cottage	
Sea View House	
The Boathouse	
The Pelican	
The Brown's Hotel	

**Task 4 – Speaking** Discuss the following questions in pairs or small groups.

- Why do you think Dylan Thomas chose Laugharne to live in?
- If you were a writer, what kind of place would probably inspire you the most?
- James Clarke mentions that Dylan Thomas was very popular in America. In your opinion, why do most writers and artists still feel they have to go to the US?

### Task 5 – Writing

This is a picture of the interior of Dylan Thomas' writing shed. Write a description of the place.



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### Task 6 – Speaking

Discuss the following questions in pairs or small groups.

- Dylan Thomas had a special room to do his writing. Do you think it is important to have your own place to write and study?
- Where do you do your study and your homework? Can you describe it?

### Homework

If possible, take a picture of the room where you usually study. Write a description of it including the landscape you see through the window, if there is one. Bring your description and the picture to your next lesson.