

**Task 2 – Key**

2	“He starts <i>Under Milk Wood</i> at the age of seventeen. He doesn’t finish it... well he doesn’t <i>finish</i> it...but he gets to the end of it at the age of 39.”
3	“It was here in London, during the war, that he began to find fresh impetus for the project.”
6	The place “is preserved in this kind of pure stasis of happiness, almost a heaven in West Wales.”
1	“Everyone everywhere can identify with this image, this picture, of small town seaside life.”
4	“From the violation of that the war constituted, he develops a pastoral sense of the green planet, of the green world.”
5	“So what we have here is a sense of the post-war world as a threatened one, as a mad one, driven by a kind of insane arms-race logic, which Thomas completely opposed.”

**Task 3 – Possible answers**

image	Good/positive/false/clean/wholesome image – cultivate/ protect/ promote/ revive/ live up to
town	Small/ neighbouring/historic/industrial/thriving/sleepy town – build/found/move out of a town
logic	Formal/mathematical/deductive/flawed/impeccable logic – accept/defy/apply/challenge the logic
war	Bloody/impending/ongoing/civil/nuclear war – fight/make/wage/declare war

**Task 5 – Key**

a)T b)F c)T d)T e)F f)T g)F h) F