

Key

CHARACTERISATION

The House in Colombo

- 1a) felt extremely disappointed/upset b) warmth and feelings generated by
- 2 Ray described his ideas and Siri carried out the ideas into reality
- 3 Enhanced so that the texture could be appreciated
- 4 Speculation – but actually Siri had decided to leave

Ray

- 1 1 in 2 against 3 had 4 so 5 any 6 in 7 time 8 of 9 over 10 could 11 in 12 in
- 2 1 quietness 2 his own company 3 a route he frequently took
- 3 isolated (self-assured) thoughtful reflective sensitive (sad)
- 4 Sts own sentences

Siri

- 1 C glowing D themselves C conventions
- 2 I have nothing the old bed was fine What for?
- 3 1 would 2 would 3 never 4 while 5 in 6 of 7 with
- 4 A respects
- 5 conservative content respectful servile selfless ascetic hard-working vulnerable
- 6 Sts own work

Ray and Siri

- 1 He wanted someone he could talk to and share secrets with
- 2 As servant to master
- 3 Physically – through money and allowances
- 4 Indifferent
- 5 The prospect of his own place
- 6 He had found a role – a duty he could perform
- 7 He would lose the opportunity to know Siri better
- 8 He would have broken the poverty trap
- 9 He was going to be alone
- 10 Leaving

CONTEXT

Quiz

- 1 a 2 a 3 b 4 c 5 c 6 b 7 b 8 b 9 b 10 c

Background Reading

- 1 Technical report
- 2 Holiday brochure
- 3 General travel guide

- 4 Specialist guide book
- 5 Sporting guide
- 6 Business
- 7 Newspaper
- 8 Report on Human rights
- 9 University prospectus

English From The Sub-Continent

4a

He performed a lot of charity work

She loves to pull your leg

b

Pay attention to your teacher

I want you to discuss the poem

Please convey to him my greetings/my greetings to him

c

aren't you?

isn't she?

d

What have you come for?

They're always late

All my friends are waiting

e

Yes, I did / No, I didn't

Yes, I have / No, I haven't

f

I understand what you are saying

She knows the answers to all the questions

- 5 cousin-brother : male cousin / Eve-teasing : harassment of women /
godown : warehouse / Himalayan blunder : serious mistake / optical : eyeglasses
hotel : restaurant / bearer : waiter / freeship : scholarship /
cent percent : 100 percent / eartops : earrings

Poem

English Teachers

Everyday when papers looki'n, I am very sad,
They are telling in Sri Lanka, English very bad,
Is this all a humbug mister, sometimes very true,
So I want to tell and give you, exactly what to do.

Olden times when we were children, in the village school,
Pappa tole muss learn the English, otherwise you fool,
Those days teachers taking trouble, taught the English well,
If I do not do the homework, they are playing the hell.

Nowadays have Shermadana, in the sun muss dig,
Other times too much torking, classes very big,
Principal is absent always, teachers putting part,
Boys are taking O/L, but only pass in art.

You must tell our Minister, soon to put a rule,

Give the English Education, nicely in the school,
Then the children will improve, learning very well you see,
Getting jobs and easy money, happy just like me.

Now I am an English teacher, I can now enjoy,
So I am doing better job, than any other boy,
I am engaged to Burgher lady, torking English well,
How to twist and do the Cha Cha, she is going to tell.

Pappa putting sarong only, simply village clerk,
now I am putting trousers and walking in the park,
So I'm telling without English, useless you will be,
Like a buffalo in the village, married to a tree.

Civil War 1

- | | | | | | |
|---|-------|----------|-------|-----------|----------|
| 1 | i. | Sandra | xii. | Katheleen | |
| | ii. | Mary | xiii. | Mina | |
| | iii. | Joe | xiv. | Sandra | |
| | iv. | Joe | xv. | Mina | |
| | v. | Sandra | | | |
| | vi. | Mina | 2 | a. | Kathleen |
| | vii. | Mairead | | b. | Mina |
| | viii. | Kathleen | | c. | Mairead |
| | ix. | Mary | | d. | Sandra |
| | x. | Joe | | e. | Mary |
| | xi. | Mairead | | f. | Joe |

Civil War (2)

- 1 1 B 2 C 3 A 4 A 5 C 6 B 7 B 8 C
- 2 1 Attempts to balance view; tried to be informative; heartfelt
- 2 lacks entertainment; poor dialogue; low production value; amateurish
- 3 Has a message he wants to deliver
- 4 Poor dialogue; amateur shooting (e.g. at Heathrow); production
- 5 ?

Biography

1 fluent 2 won 3 upheaval 4 relocated 5 escalate 6 childhood 7 grows up
8 background 9 intended 10 biggest 11 reality 12 location

- 1 4
- 2 Monkfish Moon
- 3 Peter
- 4 Cook/Restaurateur
- 5 a) discovery of the familiar b) discovery of the unfamiliar

WORD WORK

was used to....got used to...

A

- 1 ..having the radio on....
- 2 Siri was used to calling Ray 'Sir'
- 3 Ray was used to doing things for himself
- 4 Ray was used to being alone

B

- 1 Ray got used to seeing Siri as himself (Siri got used to the responsibility)
- 2 Siri got used to the freedom he had
- 3 Ray got used to needing Siri (*he was used to doing it one way, but this changed*)

C

- 1 Ray was used to walking....
- 2 The shopkeeper was used to selling newspapers..
- 3 Ray got used to doing the things Siri expected
- 4 He got used to Siri making his morning tea
- 5 Ray was used to finding the tray

TABLE A (.....was used to.....)
Siri was used to sleeping on an old bed.
..having the radio on....
Siri was used to calling Ray 'Sir'
Ray was used to doing things for Himself
Ray was used to being alone
Ray was used to walking....
The shopkeeper was used to selling newspapers..
Ray was used to finding the tray

TABLE B (.....got used to.....)
Ray got used to curfews.
Ray got used to seeing Siri as himself
Siri got used to the responsibility
Siri got used to the freedom he had
Ray got used to needing Siri
Ray got used to doing the things Siri expected
He got used to Siri making his morning tea

....used to....

- 1 Ray used to live in London / have a secure job / a flat in London / a car

- 3 He used to spend a night or two / They never used to have much to talk about / He used to think about returning to SL
- 5 His father used to have milch cows / He used to try competing with the MPs
- 7 They used to tell him to stop / He didn't used to listen
- 9 He used to live in an elegant London flat / He used to lve in open tropical houses

Sequencing time

1.
8 10 7 6 4 2 9 1 3 5 (others possible)

2

Before narrative time	Narrative time	After narrative time
resigning from job/selling house friend getting married not having things to talk about having a secure job/flat etc having a house left to him spending some nights with a woman	finding out what he wanted/retrieving his past deciding to return to Colombo having no time to think	not planning on having help

3

Sequence 1 G Ray walked.... D He looked at the destruction C Ibrahim had sold newspapers
A The rebels had burnt his shop B They had told him to stop selling newspapers H Ibrahim had refused F I had died Ray looked at the destruction

Sequence 2 G Ray walked.... D He saw the destruction.... H Ibrahim had refused to stop selling newspapers F He had died C He had sold newspapers B Rebels had told him to stop E Ray saw burnt shop F (where) I. had died

AFTER READING

Summary

1 5 9 7 11 2 4 6 13 3 8 10 12 14

Further Reading

1 c 2 c 3 b 4 c

True or False

1 F 2 T 3 T 4 F 5 F 6 F