Work together in your group. Read the text and then decide together which form of the words on the right you should write in the gaps.

**Weird museums – The Museum of Bad Art**

(1) ________ for 600+ very (2) ________ pieces of art, there is a luck / specialist museum that only shows bad art.

In (3) ________ circumstances, these paintings would normally probably inspire mostly (4) ____________ compliments, but in sincerity this (5) ____________ art museum, they have a place to shine. usually

The museum, (6) ________ beside the toilet in an old locate basement in Dedham, Massachusetts, accepts only art that is much too bad to ignore.

Row after row of oddly shaped flowers and brightly (7) ________ colour portraits reaffirm what most (8) ____________ think when visit they (9) ____________; “my five-year-old could do that”. entry

Make sure you don't miss *Lucy in the field with flowers*, a (10) ____________ icon depicting an old woman floating amongst truth a field of blossoms.

From: [www.museumofbadart.org](http://www.museumofbadart.org)

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Use the text below to correct your partner’s answers.

**Weird museums – The Avanos Hair Museum**

Avanos, a tiny town in (1) **central** Turkey, has always been (2) **well-known** for its (3) **unbelievably** beautiful ceramics. In recent years, however, the town has gained (4) **fame** for a more (5) **unusual** sight: the caves of the Hair Museum, created by (6) **potter** Chez Galip

The walls under his studio are covered with the world’s biggest collection of real hair, (8) **donated** from more than 16,000 women. Locks of every (9) **length** and colour (10) **transform** the walls into a kind of hairy wonderland.

From: [www.chez-galip.com](http://www.chez-galip.com)
Work together in your group. Read the text and then decide together which form of the words on the right you should write in the gaps.

**Weird museums – The Avanos Hair Museum**

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The walls under his studio are covered with the world’s (7) _________ collection of real hair, (8) _________ from more than 16,000 women. Locks of every (9) _________ and colour (10) _________ the walls into a kind of hairy wonderland.

From: [www.chez-galip.com](http://www.chez-galip.com)

Use the text below to correct your partner’s answers.

**Weird museums – The Museum of Bad Art**

(1) **Luckily** for 600+ very (2) **special** pieces of art, there is a museum that only shows bad art. In (3) **normal** circumstances, these paintings would probably inspire mostly (4) **insincere** compliments, but in this (5) **unusual** art museum, they have a place to shine. The museum, (6) **located** beside the toilet in an old basement in Dedham, Massachusetts, accepts only art that is much too bad to ignore. Row after row of oddly shaped flowers and brightly (7) **coloured** portraits reaffirm what most (8) **visitors** think when they (9) **enter**: “my five-year-old could do that”. Make sure you don’t miss: “Lucy in the field with flowers,” a (10) **true** icon depicting an old woman floating amongst a field of blossoms.

From: [www.museumofbadart.org](http://www.museumofbadart.org)
Lesson plan

Weird museums

worksheets 2A+2B

Text for group A:

**Weird museums – The British Lawnmower Museum**

The British Lawnmower Museum details the history of this very British garden tool. If you are interested in seeing the first solar-powered robot grass-cutter (and, let's face it, who isn't?), this museum is the perfect place for you.

From royal lawnmowers belonging to Charles and Diana, to the world’s most expensive lawnmowers, this place has specimens from all around the British Isles. Make sure you don’t miss the star of the show: a fully functional lawnmower less than five centimetres high, ready to trim the grass off even the tiniest lawn.

Text for group B:

**Weird museums – The Dog Collar Museum**

Nearly half a million pet lovers visit this unique display of dog collars every year, surprisingly the only one of its kind, located in Great Britain.

Dogs have always been around the manor at Leeds Castle and it was Lady Baillie, the dog-loving last owner of the estate, who decided to create the museum. The 100-item display of puppy clothing dates back centuries and documents the history of canine accessories from medieval times. Make sure you don’t miss antique collars from the 15th and 16th centuries.