

**Who is it?****Script****A**

She was originally from Budapest in Hungary. She first came to Dublin in 1994 for a summer school, which is where she met her husband, who is Irish. She moved here permanently in 1997, after she got married. After finishing her PhD in 2006, she got a post-doctoral fellowship in UCD.

When she first came to Dublin she found it very, very difficult... She was a PhD student and at that time it meant, 'go home, do your research and come back when you're finished'. She didn't know or meet anyone else. She wandered the corridors of the university and felt very lonely and isolated.

The thing that changed this was when she had her first child. Motherhood brought her in contact with other mothers, and people at the University started to notice her more, they became friendlier and it became easier.

The other thing that really helped was getting involved in music. She joined a choir and that was really helpful because she met people from all corners of the world and from Ireland too. So it was really music and children that helped her through the first years.

**B**

He was born and grew up in India in Lucknow, the capital city of a state called Uttar Pradesh. He studied science there and got a degree in Biology, but then he decided to move to London to study theatrical arts and he specialized in acting and directing at the London Academy of Music and Dramatic Art.

He first came to Dublin in 1986. People thought he was crazy to go to Ireland, there were very few immigrants and everybody was leaving Ireland, there were no job opportunities. He had just graduated as an actor, and he wanted to base myself somewhere where he could actually grow as artist and writer. He felt Dublin was the right place, as it was very quiet and not too 'money money' oriented.

He produced a play here, directed a couple of documentaries and started his own production company to produce films and make documentaries and television programmes. Now He's in the process of writing his second feature film. It is essentially a 'Dublin story' about an Indian girl who meets an Irish boy, an apparently simple plot that hides complexities and conflicts. It becomes a story of 'rehabilitation', whereby one character 'rehab' through the other character and they both change each others lives.