Love and Marriage in *Pride and Prejudice*
Lesson 5

**Level:** Upper-intermediate/Advanced /C1 onwards

**Time:** approx. 90 minutes

**Main Aim(s):**

- To critically analyse Austen’s stance towards marriage in her society
- To introduce/review/expand students’ use of collocations

**Subsidiary aim(s):**

- To help students to develop critical and analytical reading skills
- To engage students with literary criticism on Austen’s work
- To improve students formal /academic writing skills

**Materials:**

- Student Worksheet
- Collocation Dictionaries, if possible
- A copy or a link to Hinnaht’s article if you are working with Literature students.

**Introduction:**

This lesson was designed to be used with students with a fairly advanced level of language proficiency. It can be used not only with language learners but also with Literature and Language groups at higher education level, TESOL students doing literature modules and in teacher training contexts.

Most tasks are open-ended and teachers using this lesson plan have a greater flexibility to adapt it according to their student s’ needs and interests.

In case your students have access to a library’s electronic catalogue or online databases, provide the reference to Hinnant’s paper so that they can have access to full article. Tailor the assignment according to your course/programme specifications.