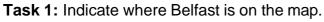


## Kaleidoscope -Belfast

Before Listening, Watching, Reading





**Task 2**: Answer the following questions using your imagination. Later you can compare your ideas with those of the author.

- 1. Why did Stephen want his mother to put flowers in window boxes of their house?
- 2. Why didn't Stephen's mother put flowers in window boxes?
- 3. What kind of house does Stephen live in?
- 4. Why did Stephen go on long walks across Belfast?
- 5. How did Stephen feel when he reached the 'wide open space and green loveliness' of Ormeau Park?
- 6. Why does the Ormeau Bridge carry 'the tensions of two communities who would not meet halfway'?'
- 7. Why does Stephen feel that the towpath by the river is his 'ultimate bliss'?



Task 3: After Listening, Watching, Reading

1. Match the pictures from the video with the descriptions.









Task 4:

Match the photograph with the descriptions:

- a) The houses are terraced, they're small and mean. No one here has a garden.
- b) I leave behind all the chip shops and charity shops of the Newtownards Road, and the great gable-wall murals for the Loyalist paramilitaries.
- c) ..... all the houses terraced and cramped, but somehow neater than ours
- d) There's a side gate that takes you into Stranmillis, all big houses and gardens.