

#### **TeachingEnglish lesson**

## A Midsummer Night's Dream in Pictures

Lead-in: Ask and answer questions about 'A Midsummer's Night Dream' using the words in the box.

woods marry donkey potion
Titania mistake Puck fall in
love a play quarrel

Task 1: Look at the painting.

Which moment of the play does it represent?



Task 1: Look at the painting.

It is 'The Quarrel of Oberon and Titania' (1850) by Joseph Noel Paton.

What do you think about the painting?



Task 1: Look at the painting.

Which moment of the play does it represent?



Task 1: Look at the painting.

It is 'Titania and Bottom' (1790) by Henry Fuseli.

What do you think about the painting?



Task 1: Look at the painting.

Which moment of the play does it represent?



Task 1: Look at the painting.

It is 'The Reconciliation of Oberon and Titania' (1847) by Joseph Noel Paton.

What do you think about the painting?



Task 2A: Read the first four lines of the dialogue from Act IV Scene I.

#### **TITANIA**

Come, sit thee down upon this flowery bed, While I thy amiable cheeks do coy, And stick musk-roses in thy sleek smooth head, And kiss thy fair large ears, my gentle joy.

Match it to one of the paintings.







Task 2B: Read the rest of the

**BOTTOM** Where's Peaseblossom? Scratch my head Peaseblossom.

Where's Mounsieur Cobweb?

dialogue.

COBWEB Ready.

1. Who are

Peaseblossom,

Cobweb and

Mustardseed?

**BOTTOM** Mounsieur Cobweb, good mounsieur, get you your

weapons in your hand, and kill me a red-hipped

humble-bee on the top of a thistle; and, good mounsieur, bring me the honey-bag. Where's Mounsieur Mustardseed?

**MUSTARDSEED** Ready.

What's your Will?

2. What does

Bottom ask

them to do?

**BOTTOM** Nothing, good mounsieur, but to help Cavalery Cobweb

to scratch. I must to the barber's, monsieur; for

methinks I am marvellous hairy about the face; and I

am such a tender ass, if my hair do but tickle me,

I must scratch.

**TITANIA** 

What, wilt thou hear some music,

my sweet love?

Sleep thou, and I will wind thee in my arms.

Fairies, begone, and be all ways away.

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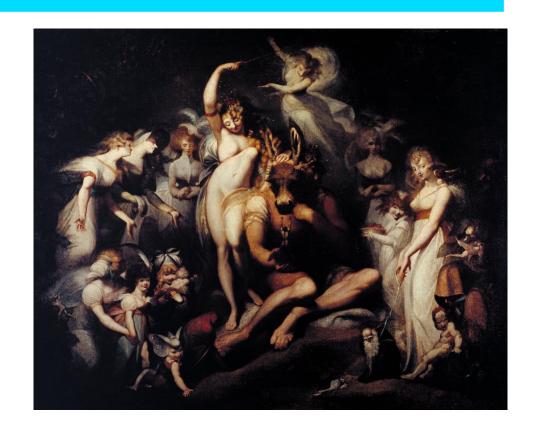
### Task 2C: Look at the painting.

- Find some of the characters from the dialogue in the painting.
- 2. Describe some of the characters in the painting.
- 3. Find something in the painting which symbolizes the triumph of youth over old age.



Task 3: Complete the description of the painting with words and phrases from the box.

In the foreground 
In the centre 
To his right a symbol of beside of the painting, Bottom is sitting on the ground. We can see he has the body of a man and the head of a donkey. Titania is (2) him. She is calling upon her fairies to look after Bottom and get him everything he needs. One fairy scratches Bottom's head; Mustardseed perches on his hand and Cobweb has killed a bee and is bringing him the honey-bag. (3) a young woman offers him a basket of dried peas. (4) \_\_\_\_\_, a young woman is leading a small doll-like creature by a string. She is **(5)** the triumph of youth over old age.



Task 4: Look at 'The Quarrel of Oberon and Titania' (1850) by Joseph Noel Paton.

Describe some characters in the painting. Can others guess?



Task 4: Look at 'The Reconciliation of Oberon and Titania' (1847) by Joseph Noel Paton.

Describe some characters in the painting. Can others guess?





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Thanks for attending the lesson