

# Whose Face Do You See?

## Word Work

### Vocabulary

1. Find **the odd-one-out**, and then **briefly explain** why it doesn't fit in its group. You may have to use a dictionary.

1. pill	tablet	injection	capsule
2. office	hospital	clinic	surgery
3. doctor	surgeon	lawyer	physician
4. scalpel	forceps	scissors	bandage
5. ailment	illness	evil	disease
6. paediatrician	obstetrician	gynaecologist	cardiologist
7. stretch	wheelchair	plaster	crutches
8. cut	suture	wound	injury
9. meat	bone	muscle	blood
10. heart	brain	foot	lung

- A. Build **5 (five) sentences** using some of the words above.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

**2. This is a passage from the text. Complete it with the missing prepositions. After that go back to the text to check your work:**

'I don't know what I am. Not a person. Not a picture, although a lot of people **look** ... me. Perhaps I am a window or a decoration, or even a mirror.

People **come** ... **and** ... of the room where I lay. I can't move so I don't see them very well but sometimes, someone **comes** ... close in front of me and then I can see them properly. There's a woman with a fat little face and short black hair who's always **staring** ... me. For a while I thought she was looking at me, but actually, she is looking at herself. That's why I wonder if maybe I am a mirror. Once, after she'd been looking very closely at me, she **turned** ... and **said** ... someone else, I look at her, but all I ever see is my own face.'

She's always **holding things**... in front of me – a teddy bear, a CD cover, clothes, photographs of people. She gets very talkative **sitting**... me, although there's no one here to **talk**... . There's someone she's **looking** ... called Marianne. She **calls**... . Marianne over and over again. I'd to tell her that Marianne isn't here. There's no one here.

**3. In pairs try to work out two different meanings for each of the words in the box below. (If your pair cannot complete the task, get help from another pair in the class.)**

	meanings		Meanings
<b>keep</b>		<b>watch</b>	
<b>easing</b>		<b>while</b>	
<b>block</b>		<b>hope</b>	
<b>warm</b>		<b>rest</b>	
<b>lay</b>		<b>poor</b>	
<b>fell</b>		<b>crushing</b>	

A. Together with your partner, decide **which meaning best suits** the words underlined in the passages below, or is there a third meaning you hadn't thought of?

**Extract one**

What do you want? Why can't you leave me alone? I don't know who this Marianne person is – why does she keep calling me by her name? Perhaps she's teasing me. If I could, I'd block her out altogether. But it's nice to feel her warm breath on my face. She touches me with her cold hand. Sometimes she remember to warm her hands on her breath before she touches my cheek.. Then one time, she put her head close to mine so our cheeks were touching, and she lay like that, gently against me, for so long that I think I fell asleep.

**Extract two**

We go into her room and watch her. Is that my daughter? Is there anyone here apart from us? While there's life there's hope, but hope can be cruel. What about the rest of us? Our son, Simon. Poor child, he's had little enough of my attention this past year. The strain is crushing us. Marianne is silently ruining our lives. The coma goes on and on and on. She is not my daughter any more. She is, to pt it bluntly, a vegetable.

B. In pairs **decide on the grammatical category** of each of the words underlined in the extracts by putting them, into the correct column.

verb	noun	adjective	conjunction

4. Now read again the following extract. Marianne is telling us about a sensorial memory she had. While reading the passage note down all the verbs connected with **senses** or **feelings**.

Something happened today. I had a memory. I never had one of those before.

It began with the woman, the sad one who comes in every day to stare at her reflection in my eyes.

'Marianne, Marianne, can you hear me? Can you hear me? Marianne, Marianne...'

What do you want? Why can't you leave me alone? I don't know who this Marianne person is — why does she keep calling me by her name? Perhaps she's teasing me. If I could, I'd block her out altogether. But it's nice to feel her warm breath on my face. She touches me with her cold hand. Sometimes she remembers to warm her hands on her breath before she touches my cheek. Then one time, she put her head close to mine so our cheeks were touching, and she lay like that, gently against me, for so long that I think I fell asleep, and that's when I had my memory.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

a) Why do you think these verbs helped her “have her memory”?

b) Go on reading. What kind of “memory” was it? Who was involved? Why was it important for her?