

Whose Face Do You See? Pre-Reading

1. The title of the story is “*Whose face do you see?*” Under which circumstances would this question be asked? Choose the best option:

When...

- a. Talking about a dream or a nightmare
- b. Looking at a photograph
- c. Looking at a mirror
- d. Looking through a pair of binoculars
- e. Trying to recall a memory
- f.

2. Look at this picture. Whose face do you see?



3. Read this extract from the story:

I don't know what I am. Not a person. Not a picture, although a lot of people look at me. Perhaps I am a window, or a decoration, or even a mirror.

People come in and out of the room where I lay. I can't move so I don't see them very well but sometimes, someone comes up close in front of me and then I can see them properly.

- a. Who or what do you think is speaking?
- b. What do you think has happened?
- c. Where is the narrator?

4. Here is another short extract.

She's always holding things up in front of me - a teddy bear, a CD cover, clothes, photographs of people. She gets very talkative sitting next to me, ...

- a. Suggest why the woman ('she') does all these things?
- b. Who might 'she' be?
- c. Which of the senses do you associate this passage to: Hearing? Sight? Feeling? Taste? Smell? Justify your choice.

5. Now try and construct a story, by using the information above and answering these questions.

1. Who or what is lying in a room where people come and stare?
2. Who is the woman who brings a teddy bear, a CD cover etc? Why does she bring them?
3. Who else is with the woman? How often do they come?
4. Why is the narrator puzzled by their presence?
5. A man in a white coat talks to the woman seriously. What about?
6. What does the woman and her companions agree to?
7. When is this event to take place? (see Q6). Why is there a delay?
8. What happens at the event? Why are the people present happy and sad?
9. What happens at the end to change everything?