

Carapace

Key

Characterisation

The Narrator and Vijay

1. ANURA PERERA IS coming over tonight. *Amma* - my mother - says I ought to take him seriously. I told Vijay about it.

So?

He's coming to see me because he is interested in me and he has serious intentions. He lives in Australia!

Vijay grinned and said nothing. That's the way with Vijay.

Do you know who Anura Perera is?

He shook his head, no. Then he laughed, So he's looking for a Lankan wife?

Yes! I said. Anura Perera has a dollar job, a Sydney house, and an Australian ticket.

So what are you saying? Vijay laughed. You are going to marry this prick with a foreign job? Is that what you've come to tell me?

That wasn't what I had come to tell him at all.

1. indifferent/ calm/ casual
2. (to help her decide)

2.

What are we going to do? I asked. I wanted to know what he really felt for me.

About what?

About us, I said. What are we going to do?

He said, There's an American film at the Majestic.

He comes straight out with what he thinks. But I must have looked worried; he leaned forward.

What is it you want to know then? he asked, touching my hand.

I told him we've got to sort things out. Going to the pictures won't solve anything.

But you like movies, he said.

1. Their relationship
2. Long term
3. Short term
4. a) frustrated? b) same as before – calm, unbothered
5. She is looking for help

3. mop skinny fat stir bony burst crease

1. He doesn't eat
2. A cook
3. Not very attractive – skinny, bony, protruding teeth
4. She likes him a lot

4. 1. He says what he thinks
2. She wants to be protected/ sheltered

The Narrator and her Mother

Mother/parents/women

1. Use of astrologer to determine timing of event
2. a) material things
b) a 'trophy' wife

c) respect

3. Any sentence the student creates in the first person. /Personal ideas. Nothing is wrong is it can be explained.
4. The conclusion might be that she wants her decisions (or this one) made for her.

Context

Recipes

1. A coconut B chilli C oil D pepper E prawns
 2. A mix/blend B knead C slice D stir/ mix
 3. boil/grill (top) bake/roast (in oven)
 4. simmer stir mix add rub knead divide cook (deep) fry blend serve
- Kirri Hodi:** 1 Blend/Mix 2 add 3 Simmer 4 Stir 5 add 6 Stir
5. Anything that uses recipe like ideas for people is acceptable.

Arranged Marriages

Activity One – students own ideas, thoughts and results of survey

Activity Two – Part 1 (letter) for homework

True False questions: 1 F 2 F 3 T 4 F 5 F 6 T 7 F 8 T

Activity Three – students own responses. Do this after group and class discussion

Lonely Hearts

1. c) f) 2. e) 3. b) 4. a) c) 5. f) 6. they all are!

Advert in detail: note lack of personal pronouns, use of imperatives, minimal conjunctions & verbs

Agony Aunt

No model answers. Make sure request for advice letters contain a request, an are succinct. Replies short and to the point.

Blind Date

This is a very variable game. The model shown can be acted out or simply read, just to give a general idea. Select confident students for the blind date girl. Of course, the roles can be reversed, and boys blind date girls.

Sri Lanka Quiz

- 1 a 2 a 3 b 4 c 5 c 6 b 7 b 8 b 9 b 10 c

Sri Lanka Background Reading

- 1 Technical report
- 2 Holiday brochure
- 3 General travel guide
- 4 Specialist guide book
- 5 Sporting guide
- 6 Business
- 7 Newspaper
- 8 Report on Human rights
- 9 University prospectus

Biography

1 fluent 2 won 3 upheaval 4 relocated 5 escalate 6 childhood 7 grows up
8 background 9 intended 10 biggest 11 reality 12 location

Comprehension

1. 3 (4 if you include NYT) 2. 'Monkfish Moon' 3. Peter 4. Chef 5. a) discovery of the familiar b) discovery of the unfamiliar

Word Work

1. real
2. habit
3. imagined
4. imagined
5. habit
6. real or imagined
7. real
8. real
9. habit
10. habit

Students own experiences are recorded. Correct only errors of language.

After Reading

Comprehension Check

Insist on a designed front cover, not just words. Interior 'blurb' can be taken from worksheets already used.

Students own ideas about what happens next can be articulated. Remind them about the title 'Carapace' and what this might mean to the narrator.

Further Reading

1. Parents' home. Absent. Uncomfortable. A final visit?
2. Between 8 and 12? Frightened and restricted; trapped by parents violence to each other
3. 'Tape recorder' is her repeated memory; something she can't forget. Controls her life.
4. Indifference
5. Relieved/ a sense of finality or resolution/ free