

**Warmer – Romantic or cheesy compliments?**

*Read the compliments below and decide which are friendly (F), which are romantic (R) and which are cheesy (C). Circle the letter you think describes each compliment best and then compare your answers with your partner.*

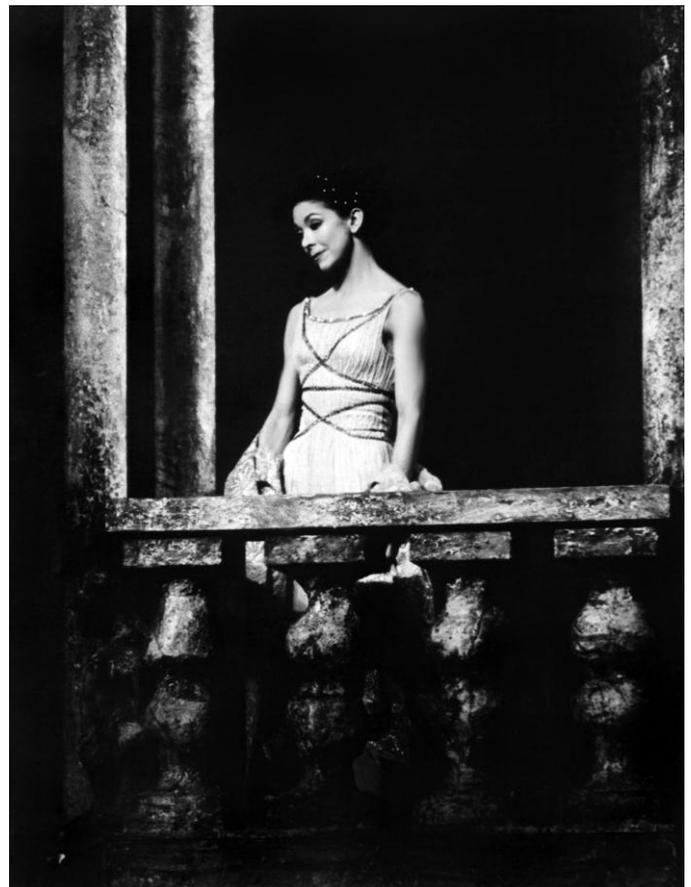
- |   |   |   |   |
|---|---|---|---|
| 1. You're the most attractive person I've ever met.     | F | R | C |
| 2. You look nice today.                                 | F | R | C |
| 3. Flowers are jealous of your beauty.                  | F | R | C |
| 4. You're my favourite cook.                            | F | R | C |
| 5. You cook very well.                                  | F | R | C |
| 6. I would walk a thousand miles for one of your meals. | F | R | C |

**Task 1 – A picture of Juliet**

*Read about this picture and then discuss the questions in groups.*

Romeo Montague and Juliet Capulet are the son and daughter of two families at war with each other. They meet at a party and immediately fall in love. Later that night Romeo stands under Juliet's balcony hoping to catch sight of her. Suddenly, to Romeo's delight, Juliet appears.

1. How do you think Juliet is feeling? Why?
2. Do you think that people sometimes fall in love with their enemies in real life?
3. If you were Juliet, would you try to forget about Romeo?
4. Do you think that the story of *Romeo and Juliet* will have a happy or sad ending?



**Margot Fonteyn as Juliet in the ballet version of *Romeo and Juliet*, 1966**

**Task 2 – Romeo’s in love**

*When Juliet appears on the balcony, Romeo is full of compliments for her.*

*Read his speech and answer the questions below.*

- 1 But soft! What light through yonder window breaks?
- 2 It is the east, and Juliet is the sun.
- 3 Arise, fair sun, and kill the envious moon,
- 4 Who is already sick and pale with grief,
- 5 That thou, her maid, art far more fair than she.
- 6 Be not her maid since she is envious.
- 7 Her vestal livery is but sick and green,
- 8 And none but fools do wear it. Cast it off.
- 9 It is my lady. Oh, it is my love.
- 10 Oh, that she knew she were!
- 11 She speaks, yet she says nothing. What of that?
- 12 Her eye discourses. I will answer it.—
- 13 I am too bold. 'Tis not to me she speaks.
- 14 Two of the fairest stars in all the heaven,
- 15 Having some business, do entreat her eyes
- 16 To twinkle in their spheres till they return.
- 17 What if her eyes were there, they in her head?
- 18 The brightness of her cheek would shame those stars
- 19 As daylight doth a lamp. Her eye in heaven
- 20 Would through the airy region stream so bright
- 21 That birds would sing and think it were not night.
- 22 See how she leans her cheek upon her hand.
- 23 Oh, that I were a glove upon that hand
- 24 That I might touch that cheek!

<i>Glossary</i>	
<i>yonder</i>	<i>over there</i>
<i>art</i>	<i>are</i>
<i>vestal livery</i>	<i>pure white clothing</i>
<i>discourses</i>	<i>speaks</i>
<i>'tis</i>	<i>it is</i>
<i>doth</i>	<i>does</i>

1. Is Romeo actually talking to Juliet? How do you know?
2. What three things does Romeo compare Juliet to?
3. Can you find the six other words associated with light in his speech? What is their effect?
4. Do you think that Romeo’s compliments are romantic or cheesy?
5. Why do you think Shakespeare has written such a complimentary speech for Romeo?

**Task 3 – Juliet’s confession**

Now it is Juliet’s turn to speak. Read the first few lines of her speech and answer the question below.

- 1 O Romeo, Romeo,
- 2 wherefore art thou Romeo?
- 3 Deny thy father and refuse thy name,
- 4 Or if thou wilt not, be but sworn my love,
- 5 And I’ll no longer be a Capulet.

Glossary	
<i>wherefore</i>	<i>why</i>
<i>wilt not</i>	<i>will not</i>

Question 1. What is Juliet worried about?

- a. Romeo’s language
- b. Romeo’s father
- c. Romeo’s name

Question 2. What does Juliet want Romeo to do?

- a. Pledge his love for her.
- b. Stop swearing so much.
- c. Tell her where he is.

**Task 4 – What’s in a name?**

Here is the second half of Juliet’s speech, but some of the words are missing. Work with a partner and decide where the missing words go.

- 1 'Tis but thy name that is my \_\_\_\_\_.
- 2 Thou art thyself, though not a Montague.
- 3 What’s Montague? It is nor \_\_\_\_\_, nor foot,
- 4 Nor arm, nor face, nor any other part
- 5 Belonging to a \_\_\_\_\_. O, be some other name!
- 6 What’s in a name? That which we call a \_\_\_\_\_
- 7 By any other word would smell as \_\_\_\_\_.
- 8 So Romeo would, were he not Romeo called,
- 9 Retain that dear perfection which he owes
- 10 Without that title. Romeo, doff thy name,
- 11 And for that \_\_\_\_\_, which is no part of thee
- 12 Take all myself.

Glossary	
<i>thou</i>	<i>you</i>
<i>owes</i>	<i>owns</i>
<i>doff</i>	<i>take off</i>

**Missing words:** hand, enemy, name, man, sweet, rose

**Task 5 – Rewriting Shakespeare**

1. *Work with a partner. Choose any four consecutive lines from the two speeches and try and rewrite them in contemporary English.*
2. *Read your lines to the rest of the class and see if they can guess which lines you changed.*