Task 1 – Differences between plays and films

1. Read the interview with famous actress Tamara Gibbons and decide if you think she prefers acting in plays or films.

   Well, I earn a lot of money when I get a part in a film. Also films are watched by a lot of people and that means I get better known. I enjoy film premieres. I like putting on a posh frock, walking on the red carpet and seeing my photo in the papers. When I act in a play I don’t get much publicity and it’s harder work. I have to act every night for about six weeks, sometimes longer. I worry more too; will I forget my lines, drop a prop or even fall off the stage? In a film, if I make a mistake, it can be re-shot. When I act in a play, there is no chance to go back and do a scene again. But acting live in front of an audience is very rewarding. I like to have a direct contact with people and feel them reacting to my emotions. I enjoy having time to work on the character that I’m playing. After a few weeks I know the play inside out and I can start to get inside the playwright’s head and explore his or her creative thoughts. I get to know the other characters so intimately that they feel more like family members. I grow to love them all, even the villains! I get to know the other actors well too and we usually become very close friends. Most importantly, every night, when we go out on stage together, it feels like we’re telling a story for the very first time and that is tremendously exciting.

2. Use Tamara’s comments in the extract to fill in the boxes below. An example is done for you.

<table>
<thead>
<tr>
<th>Advantages of acting in a film</th>
<th>Advantages of acting in a play</th>
</tr>
</thead>
<tbody>
<tr>
<td>She earns a lot of money in a film.</td>
<td></td>
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</tbody>
</table>
3. Now match the words in **bold italics** in Task 1 to their definitions below:

   a. the author of a play….
   b. where the actors stand and perform in a theatre….
   c. a person in a play or film that the actor must pretend to be….
   d. an object used by the actors in a play or film, for example a telephone….
   e. the words an actor speaks in a play or film….
   f. a short section of a play or film which happens in one place…

**Task 2 – Vocabulary: emotions**

*Eight emotions are hidden in the word search. Read the clues and see if you can find them. The first one is done for you.*

J C A G R I E F
W H A T R E D C
X L O Z L O V E
C O U R A G E Q
H N N A N G E R
J E A L O U S Y
P G U I L T L X
F M K F F E A R

a. Another word for rage is **anger**.

b. You feel this emotion if you do something wrong.

c. You feel this emotion when someone dies.

d. You feel this emotion for your partner or child.

e. If you detest someone, you feel ….. for them.

f. Some people have a ….. of heights.

g. A soldier will need to have this characteristic in battle.

h. This is the feeling of anger or sadness because someone else has what you want.
Task 3 – Emotions and plots in Shakespeare’s plays

Here are some clues about the plots of some plays by Shakespeare. Do you know, or can you guess what the plots might be?

**Macbeth**

**Characters:** a king, a man who wants to be king called Macbeth, his wife

**Emotions:** envy and guilt

**Props:** a dagger, a ghost

**Romeo and Juliet**

**Characters:** a young man called Romeo and a girl, Juliet, from two rival families, a priest

**Emotions:** love and hate

**Props:** a dagger, poison

**The Merchant of Venice**

**Characters:** a banker, a young man, a woman disguised as a lawyer

**Emotions:** greed and revenge

**Props:** a bag of gold, a knife

Task 4 – Devising a plot for a play

Your teacher will give you instructions.