

NATURE PHOTOGRAPHY

1. **Work in pairs or small groups. Check the meaning of the words in the box and decide together which heading, A–D, they should go under. Use the clues to help you. Some words may go under more than one heading.**

sweet (flower)	calm (breeze)	dull (sky)	earthy (wood/wet grass)
smooth (stone)	bright (morning/cloud)	rough (edges)	gentle (sound/breeze)
fresh (aroma)	fragrant (flower)	humming (traffic)	lively (birdsong)
salty (water/air)	sharp (cactus)	raucous (bird)	crisp (air/morning)
uneven (rock)	monotonous (hum)	misty (sky)	vivid (colours)
shallow (pond)	faint (colour/scent)	dripping (water)	

- A. How it looks
- B. How it sounds
- C. How it feels
- D. How it smells

2. **Work in pairs. Follow the instructions for your outing.**

1. Take your camera/phone, a pen and a notebook. Go for a short walk.
2. Look at five natural things (e.g. the sky, clouds, flowers, leaves). You can look up, in and under things too. Describe them briefly in your notebook.
3. Listen to four sounds around you with your eyes closed. What's the loudest sound you can hear? The softest sound? Which sounds were created by the elements? Open your eyes and describe the sounds in your notebook.
4. Touch and describe the texture of three natural things around you (e.g. a rough stone, a soft petal). Your eyes can be open or closed while you feel the objects, but choose safe objects!
5. Smell and describe two natural things around you.
6. Take at least six photos of any nature that you experienced. Experiment as much as you like!
7. Bring the photos and your notebook to class.

PLEASE STAY SAFE!