

Whose Face Do You See?

Word Work

Vocabulary

1. Find **the odd-one-out**, and then **briefly explain** why it doesn't fit in its group. You may have to use a dictionary.

1. pill	tablet	injection	capsule
2. office	hospital	clinic	surgery
3. doctor	surgeon	lawyer	physician
4. scalpel	forceps	scissors	bandage
5. ailment	illness	evil	disease
6. paediatrician	obstetrician	gynaecologist	cardiologist
7. stretch	wheelchair	plaster	crutches
8. cut	suture	wound	injury
9. meat	bone	muscle	blood
10. heart	brain	foot	lung

- A. Build **5 (five) sentences** using some of the words above.

1. _____
2. _____
3. _____
4. _____
5. _____

2. This is a passage from the text. Complete it with the missing prepositions. After that go back to the text to check your work:

'I don't know what I am. Not a person. Not a picture, although a lot of people **look** ... me. Perhaps I am a window or a decoration, or even a mirror.

People **come** ... **and** ... of the room where I lay. I can't move so I don't see them very well but sometimes, someone **comes** ... close in front of me and then I can see them properly. There's a woman with a fat little face and short black hair who's always **staring** ... me. For a while I thought she was looking at me, but actually, she is looking at herself. That's why I wonder if maybe I am a mirror. Once, after she'd been looking very closely at me, she **turned** ... and **said** ... someone else, I look at her, but all I ever see is my own face.'

She's always **holding things**... in front of me – a teddy bear, a CD cover, clothes, photographs of people. She gets very talkative **sitting**... me, although there's no one here to **talk**... . There's someone she's **looking** ... called Marianne. She **calls**... . Marianne over and over again. I'd to tell her that Marianne isn't here. There's no one here.

3. In pairs try to work out **two different meanings** for each of the words in the box below. (If your pair cannot complete the task, get help from another pair in the class.)

	meanings		Meanings
keep		watch	
easing		while	
block		hope	
warm		rest	
lay		poor	
fell		crushing	

A. Together with your partner, decide **which meaning best suits** the words underlined in the passages below, or is there a third meaning you hadn't thought of?

Extract one

What do you want? Why can't you leave me alone? I don't know who this Marianne person is – why does she keep calling me by her name? Perhaps she's teasing me. If I could, I'd block her out altogether. But it's nice to feel her warm breath on my face. She touches me with her cold hand. Sometimes she remember to warm her hands on her breath before she touches my cheek.. Then one time, she put her head close to mine so our cheeks were touching, and she lay like that, gently against me, for so long that I think I fell asleep.

Extract two

We go into her room and watch her. Is that my daughter? Is there anyone here apart from us? While there's life there's hope, but hope can be cruel. What about the rest of us? Our son, Simon. Poor child, he's had little enough of my attention this past year. The strain is crushing us. Marianne is silently ruining our lives. The coma goes on and on and on. She is not my daughter any more. She is, to pt it bluntly, a vegetable.

B. In pairs **decide on the grammatical category** of each of the words underlined in the extracts by putting them, into the correct column.

verb	noun	adjective	conjunction

4. Look again at this passage from the story. Underline all the **adjectives** and **adverbs** in the passage.

The hospital is warm and smells of disinfectant and boiled cabbage - school meals' smell. I trot briskly down the corridor. I've been coming here for so long now it doesn't feel strange any more. It's like a second home.

Sister Charlene is on duty. 'Any change today?' I ask.
'Just the same.'

She leads the way briskly to the room where Marianne lies, opens the door and walks cheerfully up to the bed.

'Good colour today. Rosy cheeks! Nice and healthy,' she says.

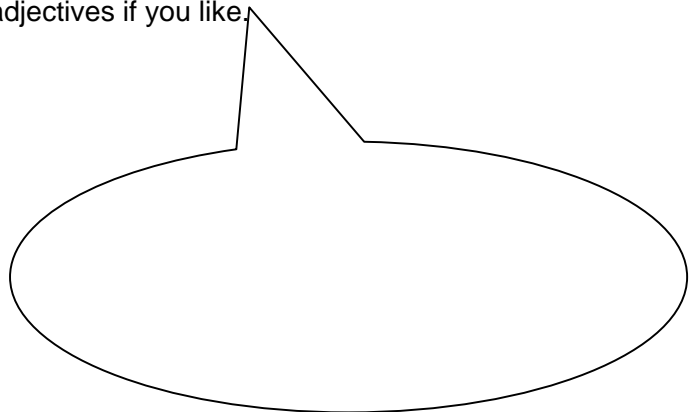
It's true. Her cheeks are a bright, pretty red, as if she's been out for a crisp walk.

'Well, I'll leave you to it. Cup of tea? Yes? I'll get one sent in. Good luck. Goodbye, Marianne,' says Sister Charlene.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

- 7. _____
- 8. _____
- 9. _____
- 10. _____
- 11. _____
- 12. _____

Using as many of these adjectives and adverbs as you can, describe Marianne. You can add other adjectives if you like.



5. Now read again the following extract. Marianne is telling us about a sensorial memory she had. While reading the passage note down all the verbs connected with **senses** or **feelings**.

Something happened today. I had a memory. I never had one of those before.

It began with the woman, the sad one who comes in every day to stare at her reflection in my eyes.

'Marianne, Marianne, can you hear me? Can you hear me? Marianne, Marianne...'

What do you want? Why can't you leave me alone? I don't know who this Marianne person is — why does she keep calling me by her name? Perhaps she's teasing me. If I could, I'd block her out altogether. But it's nice to feel her warm breath on my face. She touches me with her cold hand. Sometimes she remembers to warm her hands on her breath before she touches my cheek. Then one time, she put her head close to mine so our cheeks were touching, and she lay like that, gently against me, for so long that I think I fell asleep, and that's when I had my memory.

1. _____
2. _____
3. _____
4. _____
5. _____

- a) Why do you think these verbs helped her “have her memory”?
- b) Go on reading. What kind of “memory” was it? Who was involved? Why was it important for her?

C. Select from the box below the words that fit into the following definitions.

stroke	squeeze	touch	hold
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1. to keep or support using the hands or arms (or another part of the body) _____
2. to press firmly something or someone _____
3. to feel, being contact with, make connection(esp.) with the hands or fingers. _____
4. to pass the hand over gently ,esp. for pleasure _____.

D. Explain the use of the *Present Continuous* in the sentences below having in mind the part of the story in which they come up.

1. "The strain is crushing us."
2. "Marianne is silently ruining our lives."
3. "You have to wake up, darling, please, it's getting very late. Marianne!"

7. Write the following expressions into the correct category according to their meaning.

1 - Be above par, feeling under the weather, look the picture of health, be fighting fit, feeling below par, not feeling himself.

In good health

Not feeling well

2 – Be in bad / poor shape, be on the mend, be over the worst, be in a bad way, be getting over, be doing well.

Seriously ill

Recovering from an illness

3 – Fall ill with, catch a disease, be on the critical, be taken ill with, may not make it, may not make the night.

Critically ill

Become ill